



Sunday 9am 29 September 2019
16th Sunday after Pentecost

includes JS Bach's

Wir müssen durch viel Trübsal BWV146

for 4 soloists, choir, strings, 3 oboes,
organ obbligato and continuo

with Daniel Beilschmidt (Leipzig University
Organist, Germany) visiting as the
2019 St Johns Visiting Music Director

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

preceded at 8:30am by

Cantata in context

a pre-service talk about the cantata
and its liturgical context

in the chapel on the upper level
led by John Weretka



St Johns Southgate
20 City Road
Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 22nd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

9am Sunday 29 September 2019

Wir müssen durch viel Trübsal BWV146

for 4 soloists, choir, strings, 3 oboes, organ obbligato and continuo
with Daniel Beilschmidt

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

Helen Thomson (soprano)
Christopher Roache (alto)
Timothy Reynolds (tenor)
Christopher Tonkin (bass)

Schedule

events are arranged on a rolling basis

The 2019 program continues the liturgical presentations of the component sections of Bach's B Minor Mass, in three separate services through the year

7:30pm Thursday 30 May 2019, Ascension Day

B Minor Mass – Kyrie and Gloria BWV232i

9am Sunday 18 August 2019, 10th Sunday after Pentecost

B Minor Mass – Sanctus and Eucharistic liturgy BWV232iii-iv

GP Telemann's **Missa Brevis on "Allein Gott in der Höh sei Ehr"**

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

9am Sunday 17 November 2019, 23rd Sunday after Pentecost

B Minor Mass – Credo BWV232ii

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

The 2019 St Johns Visiting Music Director, Daniel Beilschmidt (Leipzig University Organist), is giving a concert at Scots Church Melbourne at 6:15pm on Tuesday 24 September and a concert in Walla Walla NSW at 2:30pm on Sunday 22 September

Bach, Soler, Roger-Ducasse, Beilschmidt *Agnus Dei* (world premiere) and Franck

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

